



The South African Fancy Pigeon Association
(SAFPA)

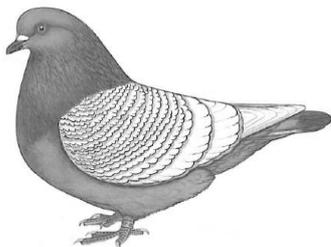
Bulletin 8E

2015/1

Colour Pigeons

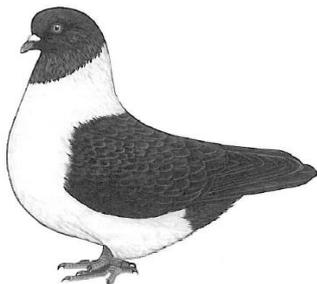
The birds are primarily bred for the different colours that occur. Although colour is the main objective during breeding and judging these birds, attention should also be given to all the other parts of the birds. Every breed has its own character and that should be taken into account by the owners and judges. The number of Colour Pigeon breeders in South Africa is steadily increasing, which means that more good birds are available. The breeders consistently try to improve the quality of the birds, as well as the colour of the birds and even try to breed new colours into the different breeds.

Polish Lynx



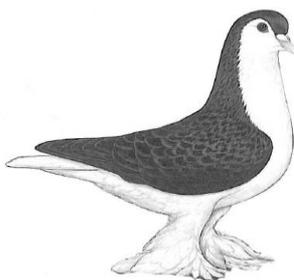
The Polish Lynx is a large, powerful pigeon, evenly balanced, short and deep standing. The neck is short, thick and powerful at the shoulders, with the throat keenly carved out. The back is short and broad, slightly sloping towards the tail with a good depth between the backbone and the breastbone. The eye can be orange to red. The legs are strong, the thighs powerful but hardly visible. The colours is barred, chequer, laced or spangled. Barred: 2 white bars on every wing. Laced: all the feathers on the wing coverts must show black lacing. Spangled: wing coverts must have small white triangles with black edging.

Strasser



The Strasser is a large, strongly built, compact pigeon with a pronounced breast and under-line must be near horizontal. The legs are short and strong. The eye colour is orange to red. The ground colour of the bird is white, the head is coloured with a medium-sized bib, wings, back, tail, tail coverts and under-tail are also coloured. The bib is only as deep as the depth of the beak when depressed. White Bar: the white feathers must have the correct black edging. All colours must have intense, rich colouring.

Lahore



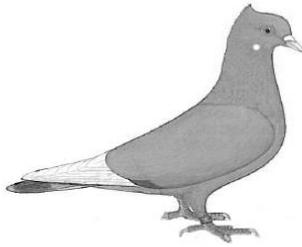
The Lahore is a large, but not long bird with a horizontal backline. The head is large, wide, well-rounded and the forehead is as steep as possible. The eye is dark and the cere small and red. The neck is medium length, strong and slightly curved. The breast wide, round and full. The legs are medium length and covered with grouse feathers. The base colour is white. The secondary colour starts at the wattle, with a line continuing from the juncture of the beak, up over the eye and down the neck to the wing butt, with the entire wing being coloured. The line above the eye, must be at least 3mm above the eye.

Magpie



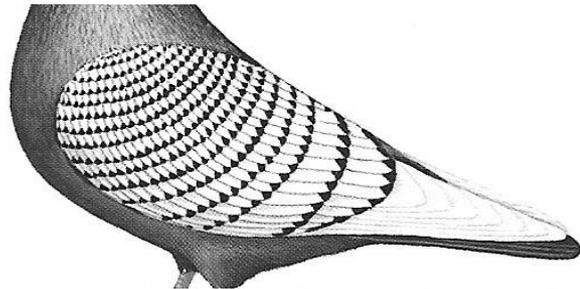
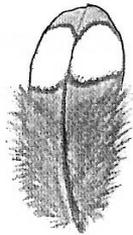
The Magpie is a medium sized bird, erect, smart and sprightly. The Magpie should be at least 250mm high. The body should be slender and shallow in keel, the shoulders ought to be pointed upwards and carried as high as possible. The neck must be long, fine and slender, quite free from gullet or fullness at the throat. The head must be long and thin. The eye must be white or pearl colour, the pupil small and intensely black. The legs are long and the limbs should be set well back in the body. The whole body is white, except for the head, neck, breast, back, saddle and tail.

Archangel/Gimpel

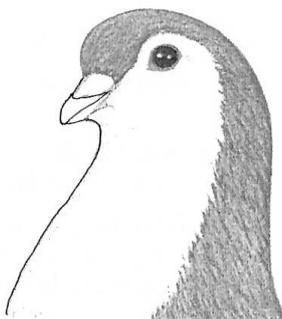


The Archangel is a medium sized bird, fairly broad through the chest, gently tapering back to the tail, giving a rather long and slender appearance. Station should be upright and the tail should be held slightly below horizontal. The head is arched, long and narrow, forehead reasonable flat. The peak should be positioned high and in the middle of the head. The eyes are dark orange, bright and lively. The beak is reasonably long. The ground colour is bronze or copper. The colour on the wings is black, white or blue with or without bars. Other colours on the wings also exists. The sheen on the blackwings must be beetle green.

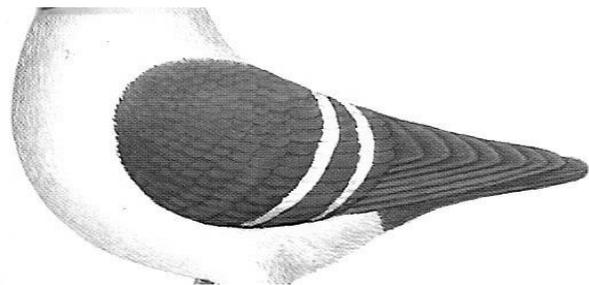
Polish Lynx - "Spangled" markings



Lahore - Head Markings



Strasser - white barred



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